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Wellesley College News

Vol. LI | WELLESLEY COLLEGE NEWS, APRIL 27, 1944 | No. 26

May 10 To Be Wellesley Night At Boston Pops

Boston "Pops" Orchestra will observe a special Wellesley Day Wednesday evening, May 10, shortly after it opens its 1944 series of informal summer concerts. "Wellesley Day at Pops," the first of its kind, will replace the usual bridge party given by the Boston Wellesley Club for the benefit of the Students' Aid Society.

All the tables on the ground floor of Symphony Hall and the seats in the first row of the balcony will be reserved on this evening for pop-drinking Wellesley students, faculty, and alumnae. Mme. Olga Averino, instructor in voice at Wellesley, will sing with the orchestra.

The program, which is being prepared by Mr. Arthur Fiedler, conductor of "Pops," and Mr. Howard Hinners, chairman of the Department of Music here, is not yet ready for publication; but it promises, they say, to be especially interesting.

Tickets for the concert are available now, at $2.50 each, by writing to Mrs. Gordon Daly, 9 Larch road, Waban.

Society Members Elect Officers for '44-'45 At Recent Meetings

Societies elected their officers for next year during the last week. They are the following:

Zeta Alpha: President, Margaret Johnston; Vice President, Charlie Russell; Secretary, Betty Krepps; Treasurer, Mary Burton; Housekeeper, Becky Pfouts; Central Committee Member, Alice Smedley; Head of Production, Patty Knapp; Marshals, Polly Schuaf, Shirley Smails.

Alpha Kappa Chi: President, Gloria Downs; Vice President, Bebe Fischgrund; Secretary, Jane Knickerbocker; Treasurer, Kathryn Wolf; Chef, Nancy Nill; Housekeeper, Barbara Van Tassel.

Agora: President, Pat Southard; Vice President, Carolyn Burnquist; Secretary, Dona Chumasero; Treasurer, Lucy Beman; Chef, Betty Underwood; Housekeeper, Gutie Tatum; Central Committee Member, B. A. Metz.

Phi Sigma: President, Helen Marchese; Vice President, Terry Luther; Secretary, Jane Seddon; Treasurer, Dot Swearingen; Head of Work, Gabrielle Peters; Housekeeper, Marjorie Wheatley; Central Committee Member, Margaret Conroy.

Shakespeare: President, Bobby Withrow; Vice President, Dee Stempf; Treasurer, Megan Vondersmith; Secretary, Lee Herz; Housekeeper, Esther Remick; Chef, Mary Lyons; Central Committee Member, Alice Sze.

Tau Zeta Epsilon: President, Margie Williamson; Vice President, Elizabeth Jones; Housekeeper-Secretary, Margaret Ann Schlegel; Treasurer, Marjorie Olsen; Head of Studio, Rachel Hall; Head of Music, Claire Phillips; Central Committee Member, Jane Aufsesser.

Strang, Peterson Win Wellesley A.A. Blazers; Sport Heads Announced

Ruth Strang '44 and Lu Peterson '45 are both the proud possessors of a Wellesley A. A. blazer presented to them at the Swimming Club Demonstration last Friday night, April 21. The qualifications on which girls are judged for this award are: posture, proficiency in at least two sports which means a mark of 90 or above, variety of sports, contribution to A.A., and academic standing.

Winners of the W's were Betty Apollonio '45, Barbara Lotz '44, Elena MacKay '44, Helen Stafford '44, Margarite Tatum '45, and Betty Vadner '45.

On the occasion of the annual meeting of the Mayling Soong Foundation Committee of Wellesley College, it gives me great pleasure to send to members of the committee, the faculty, and student body my personal greetings. I would like also to take this opportunity to convey to you my congratulations for your untiring efforts for the promotion of a better understanding between the East and the West.

Amidst the present chaos and destruction, we are more than ever determined that light shall shine once more, that common decency shall prevail, and that true fellowship and harmony shall be the pillars of the Hall of Peace. We are fortified in our conviction by the resolution that our cultural heritage shall be the meeting ground of the twain.

Like Paul, who in his wanderings under untold hardship preached unto the Gentiles of that day, the Christian spirit of love and charity, so the modern institutions of learning have inherited from antiquity these teachings in the spirit of Christ so that the true spirit of international understanding between peoples may truly pervade this world.

Mayling Soong Chiang

Wellesley Favors Roosevelt Over Dewey In Forum-News Mock Vote

by News-Forum

If the nation goes as Wellesley went in its pre-convention mock election, Franklin Roosevelt, favored by 62 per cent of those voting, will be re-elected for a fourth term if he is opposed by Thomas Dewey. Although the percentage of returns from the college as a whole was small—only 40 per cent—vociferousness for and against, added to little touches of humor, marked most of the ballots.

One of the most remarkable and perhaps significant trends that showed itself consistently throughout the series of questions was the difference between the results from seniors and freshmen, with juniors and sophomores usually ranking in between in class order. For example, 27 per cent of 1944 were unqualifiedly for Roosevelt, stating that the Republican nominee would make no difference in their vote. Only 15 per cent of 1947 felt this way, while 23 per cent of 1946 and 27 per cent of 1945 are staunch Roosevelt supporters. Those who would vote against FDR, no matter who the Republican nominee, made up 21 per cent of the Freshman class but only 7 per cent of the senior. Only 6 per cent of the juniors felt this way and 15 per cent of 1946 concurred.

69% Republican

To the question "What is your family's traditional party affiliation?" 439 out of the 640 students answering the question replied Republican, about 69 per cent. Democratic families totaled 138 or 21 per cent. 63 families are traditionally independent. What was even more interesting was the fact that 82 per cent of all the students with Republican party affiliations in the family themselves supported Republican policies, while 88 per cent of those brought up on the Democratic tradition themselves were Democratic. Breaking this down into Class percentages, the juniors along with the juniors stood in significant contrast to the freshmen.

While 89 per cent of the Freshmen of Republican paternity continued to follow their parents' political views, only 68 per cent of the seniors of Republican affiliated families are themselves Republican. On the other hand, the seniors of Democratic families are more loyal than the Freshmen. 97 per cent of 1944 whose families are Democratic are themselves Democratic while 83 per cent of the freshmen, 89 per cent of the sophomores and 86 per cent of the juniors continue in the family tradition of the Democrats. Although the means that students of the Republican family affiliation change as they go through college to a greater degree than those of Democratic family affiliation, the high percentages would seem to indicate that the family tradition still exerts a potent influence on the political views of students.

Still Want Willkie!

Insofar as candidates were concerned, Mr. Dewey obtained 46 per cent of the Republican votes cast and seemed particularly popular in 1947, garnering twice as many votes from the freshmen as in any other class. Next in line was Stassen, who gathered 25 per cent of the Republican votes. In spite

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Post-War Forum By Mademoiselle

Since it is the youth of today that has most at stake in the world of tomorrow, *Mademoiselle* held a day-long College Forum on Saturday, April 22 in New York City to discuss the political and social problems which will shape the post war world. Trudi Kingdon Behrle and Dona Chumasero represented Wellesley in the group of political science and international relations students from fifteen Eastern women's colleges.

The purpose of *Mademoiselle's* forum was to bring young women face-to-face with some of the important political and social problems of the present and the post-war world, to help them achieve a deeper understanding of these problems, and to encourage them to act on their convictions and to show them how to do this in a democracy.

Authorities highlighting, not solving, the political and social problems were Quincy Wright, Professor of International Law, University of Chicago, Professor J. B. Condliffe of the University of California, Raymond Gram Swing of the Council of Democracy, Olive McKay of the League of Women Voters, Charles Edison, former Secretary of the Navy and Governor of New Jersey, and Dr. Hans Simons, Dean, School of Politics, New School for Social Research.

One of the five students reporting on college activities working toward a functional democracy was Trudi Kingdon Behrle. Trudi's speech is as follows:

Trudi's Speech

"Do you remember Voltaire's famous dictum, "I disagree with every word you say, but shall defend to the death your right to say it?" Well, some of our past year's experiences on the Wellesley College Forum Board would lead us to believe that this was the tacit slogan of our public affairs

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WAVE LECTURE

Requirements for entering the WAVES and the positions in the service which are particularly suited to college women will be discussed by Lt. Harriet B. Creighton of the WAVES, Friday, April 28, at 4:40 in the Recreation Building.

Lt. Creighton is well known at Wellesley. She graduated in the class of '29 and was an associate professor in the Botany Department when she joined the Navy last summer. She had been the faculty resident at Munger. At present, Lt. Creighton is stationed at the Midshipman School in Northampton.

ONE OF THE CAST

Miss McAfee Addresses '44

"I commend to Wellesley women of 1944 the idea that it is important for you to get yourself out of your thinking, taking upon yourself modestly and humbly the responsibility for doing the world's work enthusiastically and efficiently," Captain McAfee stated at the mass meeting, April 20 in Houghton Memorial Chapel.

News presents the following additional excerpts from the President's speech:

Your presence in college can reasonably be interpreted as acceptance of the nation's invitation to participate in the war effort. This is especially true if you are making full use of the opportunities for your own growth which are here available. As I have said so many times before, these years are legitimate in war time if they are invested in college, not if they are merely spent here. The family and society which has given you the money and time to go to college has the necessity and (most of us would admit) the *right* to ask a return from your college years.

That the public recognizes college training as worthy war-time activity is suggested by the astounding increase in applications for entrance to women's colleges. In the spring of 1943 the Wellesley applications increased over the preceding year by 15 per cent. This year they are up an additional 25 per cent. We have more applications for entrance next fall than we have had for 13 years. I interpret this as meaning that

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Faculty Veils Drama Talents 'Til Tomorrow

Cast Has Rewritten Roles In Desperate Attempts To Catch Limelight

"The Thing Is the Play," but what is the play that is the thing, according to bewildered underclassmen who remain in the dark as the Faculty Show whips into shape for tomorrow night at 8:00 in Alumnae. "The week has been dedicated to bringing order out of chaos" is Mr. Winkler's enlightening comment. Perhaps some of the faculty's disorder can be traced to the gross negligence of the Recorder's Office which failed to include the names of Miss Helen Jones and Miss Wood in earlier announcements of the cast.

With characteristic academic absent-mindedness, various of the stars of "The Thing Is the Play" have been heard to mutter significant clues as to the difficulties in being in a play. Mr. Lehman would appreciate advice on how to obtain a pair of white trousers; Miss Manwaring is still looking for a pair of dark opera glasses; and Mr. Proctor modestly admits that "No, he didn't write the show originally, but he might as well have been, he's had to revise his part so many times."

Lest the faculty grow worried over the outcome of their oft-rewritten and mysterious production, the student body is happy to announce that the following patronesses will be lending their moral support to the Faculty Show: Misses Ellen Hall, Kathleen Lucas, Ann Packard, Ruth Lester, Helen Forbert, Carol Whitbeck, Gertrude K. Behrle, Ilse Pruitt, Jean Stein, Marjorie Wolfe, Caroline Hadley, Virginia Lippert, Cora Pierce, Julie Burnett, Louise Peterson, Eunice Stunkard, Barbara Scott, Grace Morey, Patricia Lauber, and Barbara Whitmore.

Coming to rehearsals on time naturally has taxed the resources of our faculty to the utmost. There are, however, a few old faithfuls, such as the unnamed artist who was so overcome at absent attendance that she arrived one night complete with the nutpicks. The names of those affected by her attendance will be published at intermission time by the Faculty Committee.

Leo Wolman Calls Predictions Of Post-War Unemployment Poppycock

by Mac Callen '46

"All this talk about unemployment after the war," said Leo Wolman, "is poppycock. The people who talk are quoting figures they know nothing about and that are wholly discredited. We can have unemployment if we want it of course; any nation can. But we need not have it. People ought not be permitted to say the things that people are saying." And Dr. Wolman gave an illustration of false juggling of large figures, with that combination of smiling seriousness with which he speaks. With a light in his eyes, and a constant smile, he gives the impression that he is on the verge of laughter, even through serious remarks.

"What is the average working wage today?" is the first question Dr. Wolman customarily puts to his Columbia students. "It annoys them," he says. "They don't like to know that the average wage is as high as one dollar an hour, seventy cents before the war." This is the average of our seventeen million skilled and unskilled workers. Dr. Wolman likes questions from students. "I like to hear what they have to say," he smiled. His students are all grads. He has no regular class periods, but spends his time between Columbia and the National Bureau of Economic Research. When the students want to see him, they find him.

The Bureau does its own research, independent from the institutions such as Rockefeller Foundation which finance it. Often, however, it investigates a problem particularly suggested by a company.

Dr. Wolman plans to publish a book soon on wages since the Civil War. Having worked on it for the last five years, he says that one of the problems of something like this is to get the actual, not theoretically on-the-books wages. His book will be of two-fold value. First, it has a number of simple conclusions which nevertheless are important, and are "important in my thinking," says Dr. Wolman. Second, Dr. Wolman has used the existing material of many men. He feels that he has found an improved method for using all these figures other people have used, and wants to write it so others will not have to spend five years refinding it.

Shortly after receiving his Ph.D. at the beginning of his economic career, Leo Wolman was asked to supply the economic evidence for a law case. The judge heard one sentence, Dr. Wolman laughs, "and ruled my evidence irrelevant and immaterial." Dr. Wolman realized that book theories were useless without actual experience. He feels strongly that in univer-

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Further Evidence

Immediately following last week's editorial supporting economics as a college course today, Forum and *News* publish the results of their election poll which, although inconclusive in many respects, indicates definitely that the majority of students at Wellesley go through four years without being influenced at all in their political thinking by any college course. We say inconclusive, first because the returns were small, and second because many may not have realized that a college course did influence their political views. It still seems evident that the numerous "No's" to that question are significant.

Coupled with the fact that such a large number of juniors and seniors apparently have taken no course which has broadened the base of their political thinking, are the high percentages of daughters who follow the family line in party affiliation. This in itself means little. The question which should be raised is whether carrying on the family tradition is a result of hearing only one side of the argument for sixteen odd years or whether it is a result of an examination and understanding of our political system and governmental structure.

What is encouraging, to a small degree, is the natural factor that more seniors and juniors have had the benefit of Political Science or Economics and other social sciences. More important, their comments indicate that these courses *have* helped to formulate and crystallize their political thinking and give support to their political judgments. College education is no longer relegated to the four years in which it was acquired. One means of understanding the outside world is knowledge of our political and economic structure, on the basis of which decisions can be made intelligently. If this is true, and the results of the Forum-*News* poll are in any way significant, then the need of electing at least an introductory course in Political Science and Economics is apparent.

Free Cuts ?

Upon arriving on the Wellesley Campus, new students are informed that, in accordance with the Honor System which is an integral part of college life, the cutting of classes is left to the discretion of the individual student. From among the maze of regulations to be absorbed during these first weeks, the statement often is remembered most vividly, for it represents a new, adult approach to learning. It is with pride that a student is told by her head of house that she does not need a blue slip, after being ill, unless she has missed written work, that the professor will understand her absence and refrain from personal or academic censure. She understands that this liberty does not mean she may cut promiscuously, and indeed she has no desire to do so, for in removing the command, authority has instilled in her a sense of responsibility toward her work.

With a proportionate amount of chagrin, then, she discovers that she is blamed by her teacher for missing a class, when a blue slip is refused her although she had been ill. She is confused, not to say disillusioned, and does not know whether to believe the instructor or the head of house. She quickly learns that some classes may be cut once in a while, while some may never be cut with safety, yet she abhors going back to a system of subservience to the whims of individual teachers, with the unifying ideal forgotten.

If Wellesley wishes to try a system of free cuts, it is necessary for all concerned to cooperate to the fullest extent, in order that both faculty and student body may profit from what should be an invaluable arrangement. If Wellesley classes choose to continue half free, half required, it seems only fair to recognize that fact and not to mislead those who might take the phrase, "Free Cutting," literally. If a limited number of cuts is allowed, the college should say so.

Speakers or God?

At first glance it is inspiring to see Chapel filled. On second glance we discover with consternation that it is filled not with worshippers of God, but with worshippers of man. The majority sing hymns and bow their heads in prayer because they are in a church and that is what one does. They have come to see a person, to hear a "Big Name" speak.

The argument may be presented that anything which brings people to Chapel is bringing them that much closer to becoming real worshippers, that if they go enough times, they may get the "habit." There is also the other side. Perhaps the habit of going only to hear "names" is becoming more firmly entrenched in them, for they do not find in chapel that morning what the more regular goers find growth through common worship with others who are seeking God, and through ideas which transcend one's own. Having no religious intent, they are impervious to whatever they might gain because what the speaker is saying is meant for those who have come to worship, not for those who have come to hear a speech.

Whatever ideas about God, Christ, and the Christian religion are expressed serve to augment what we already believe and inspire us to seek for deeper truths. Unless we have already searched for ourselves, we cannot comprehend what is being said any more than we could take a course in calculus without having studied algebra. We have skipped those fundamental steps and knowledge which are essential to understanding the higher forms. We can neither understand God's will without trying to live in accordance with it, nor live by it without understanding it. Paradoxical as this may seem, it is true.

When well-known people speak in Chapel we consider it a mark of respect to go to hear them. But we have missed the point. They consider themselves instruments of God, spreading His Word. They have gained their prominence through exceptional insight and through ability to express themselves. They are true worshippers of God, and as such do not wish to be worshipped themselves. How much more satisfying it is to them to think that the people who are filling Chapel are there to worship God, and to find help through the help they humbly offer, than it is to know that the majority has come to hear an occasional well-known man and the minority has come to be closer to the ever-present God.

POME
'46

Oh, Mary had a paper due,
The Kingdom was its name;
She started it the night before,
But the Kingdom never came.

She went up to the Dean next morn,
So very much at ease;
"Oh Deanie Dear I wrote and wrote,
Another pink slip, please."

But Deanie Dear had had enough,
No, this would never do!
So Mary never met her Maker,
With Satan she must stew.

'46.

—o—

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by noon on Sunday. Owing to space limitations, letters should be limited to 200 words.

To the Editors:

For three years I have heard comments from all sides such as these: "Well, you know the Infirmary!" and "Those people don't know what they're talking about!" and "Once you get in there you'll never get out!" and so on. I have spent about seven weeks in the infirmary and to me the prevalent attitude towards it and its staff is highly unjust.

No one likes to be sick, of course, but the staff of the Infirmary dislikes sickness just as much as we do—in fact more—so much more that they are spending their whole lives to rid people of sickness. They are not out after us when they see to it that we have the proper medical care essential to our lives here. They do not enjoy our unhappiness over work missed by an additional day there in order to prevent a return.

They *do* know what they are talking about. They would not be here if they didn't. When cases occur that are beyond the scope of general practice, specialists are called. This fact is cited as proof that they don't know their work, yet the exact same procedure is taken for granted with family doctors.

To the people who raise such a loud cry against the inhumanity of the infirmary, I would like to put these questions. Would you be more satisfied staying in a dorm, spreading sickness to your friends and bothering them for care which is both a time matter to them and inadequate medically? Would you rather be in Newton Hospital? Go and see sometime.

Medicine is more than a profession for these people who run the comfortable and luxurious infirmary. It is we who are ignorant of their service and methods, not they who are ignorant of what they are doing. A little more consideration and appreciation is certainly due them for their years of untiring and noble work for us. Here's to them!

—o—

Barn Door

At tea in Agorn from 4-6, Friday, April 21, members of Barnswallows met new committee heads for 1944-45. Distinguished by their traditional red roses were Jinx Rogers, head of Acting Committee; Margaret Stanley, head of Scenery; Cynthia Stewart, head of Costumes; Mimi Elder, head of Service; Dona Chumasero, head of Property; Sally Hill, Stage Manager; Dorothy Wolens, head of Publicity; Anita Le Blanc, head of Lighting; Virginia King, head of Make-up; Mary Lyons, head of Design; and Joan Caughran, head of Business Board.

—o—

Placement Office

Any Seniors who are interested in help in getting rooms in Washington, D. C., for next year please drop in at the Alumnae Office and let Mrs. Johnston know your needs.

Competitors for the Junior Library Prize of $50.00 are reminded that typed bibliographical lists of their books, preceded by a brief essay explaining the principles of selection, must be in the hands of Hannah D. French, Room E in the Library, on or before Monday May 1.

Beyond the Campus

by Hadassah Ruth Shapiro '45

WALLACE

Once upon a time, in a fine democratic Country where you had to have the Support of the Right People as well as Good Ideas to get Votes, there was a Great and Brave Statesman. This Statesman was so Great and so Brave that he told the People all about a Great Danger that was threatening them. This was an Art of Daring, since the Right People who could give the Support he needed were involved in the Danger. So, by being Brave and Truthful, the Statesman forfeited their Support and endangered his Political Career.

And that, my dear, good little girls, is the story of Henry Agard Wallace.

A while back, Henry Wallace was piling up a fund of experience and thought which might have been useful to a President of the United States. He had done a good job as Secretary of Agriculture, and was the head of the Agricultural Adjustment Administration. In 1940, after Mr. Garner had abandoned his support of FDR and thereby another term as Vice-President, the political bosses-that-be made him the vice presidential candidate, hoping that he would ensure the support of the middle western farmers. He did no such thing, but he was elected anyway.

Last summer, Mr. Wallace was revealed as a champion of the common man against Fascism, privilege, and monopoly. Having said that this is the Century of the Common Man, he went on to make it so. Or, at least, to try to make it so.

When he was head of our agency for Economic Warfare, Mr. Wallace had an intra-Cabinet fight with Jesse Jones, our Secretary of Commerce, who represents big business interests and viewpoint more than anyone else in the Cabinet. The President was obliged to settle this fight by brutal action.

In the New York Times of April ninth, Mr. Wallace once more laced into the homegrown Fascists. He defined them and described their motives, their methods, their arguments and their works.—"By their fruits ye shall know them." —He identifies the international cartelists, and all others who want to maintain their economic power and their profits by economic and political subjugation of our friends the common man, as Fascists. To keep their money-making monopolies, these Fascists use newspapers and other propaganda means which they control, and try to split the United States into fighting factions. They have used the power of their patents, not to let the common man have more and live better, but to make more money. And Mr. Wallace tells us that democracy can and must meet Fascist "efficiency" and Fascist slogans with democratic efficiency of production and distribution, and with the spread of democratic ideals.

He's right. You may not like seeing some of the "nice" people, the people with money and power, called Fascists, but they are.

And what's happening to this man who was brave enough to call a powerful Fascist a Fascist to his face? The party are looking for another Democrat to run for Vice-President. They know that Mr. Wallace has forfeited several million votes by calling several million Americans "Fascists", and that a lot of newspapers hate him for the same reason. A lot of people hold that Wallace's forthright statements have ruined his political career.

It's a terrible indictment of American democracy to say that honesty, courage and defense of American ideals can ruin a man's political career here.

The President is under a terrific strain, and will still be if he is re-elected. He must delegate a good deal of his power. The Vice-President will have an important place in the next few years. And the next few years will be a crisis in American democracy. We need men like Wallace, a fighter for that democracy, in Washington and at the peace conference. Let's not let him be sacrificed to hypocrisy and privilege.

—o—

Erratum

Margaret Stanley '45 and Janet Miller '45 were in charge of the scenery for Tree Day.

Campus Issues

Service Fund

Many people at college groan at the mention of the word 'money.' Either they have none, or they think how fast whatever they may have will go. We all wish that we had a magic purse in which each dollar taken out would automatically be replenished by another. Unfortunately, this ideal state has not yet arrived.

Consequently, we are forced to budget (in our minds, if not on paper) what monies we have, as private budgets, unlike public (i.e. National) budgets must be balanced.

We show, by pledging money to Service Fund, that we do not plan our budgets entirely for our own benefit. We show that we are willing to help subsidize other organizations which we think are important enough to continue to exist. About 35 per cent of this year's money, for example, is going to Yenching College. Many students resent Service Fund because their "families give." Few families give to Yenching! Another 35 per cent plus is going to War Activities. It needs are self-evident. Any extra we have will go to the Red Cross. (This extra amount comes from Chapel collections, Junior Show receipts, and so forth).

Now comes the crux of the matter: There is still $2,752.56 of unpaid pledges. This means that almost a fifth of the college has not paid ANY PART of its pledge. This is a shocking state of affairs. *Some of the allocations will be held up until this money is paid.* Pledges already paid have now reached their destinations.

If you never intended to give any money to Service Fund, you should not have pledged any. Having pledged money, you should make good your pledge. So instead of giving the inevitable groan (or worse) when your canvasser is forced to come around for the pledged amount, beat her to the draw and pay up!

If you have any criticisms or suggestions concerning the existing policies, they will be welcome.

Grace Morey '45
Chairman of Service Fund.

Election Poll -

(Continued from Page 1)

of the fact that Willkie's name did not appear officially on the ballot, 18 per cent of the Republican supporters filled in his name under "Other." 6 per cent supported John Bricker of Ohio. Others mentioned included MacArthur, Charles Taft, Robert Taft, Saltonstall, Warren, and Ball.

Democratic supporters cast an overwhelming 94 per cent of their votes for Roosevelt. Byrd, Wallace, Barkley, and Hull were mentioned in that order.

In answer to the question as to whether the Republican nominee would make a difference in voting for Roosevelt, 60 per cent of those filling out the poll said it would. Most of the comments related to the need for a progressive candidate who "supports internationalism," and many of these lamented the fact that Mr. Willkie withdrew from the race.

89% of '44 Will Vote

1944, the class with the strongest Democratic leanings, [shown by 1) unqualified support of Roosevelt, 2) the highest percentage following the traditional family Democratic affiliation, and 3) the largest number changing from Republican family affiliation to the Democratic liberal], will have 89 per cent of its members out of the 90 per cent of age, voting in the November election. While 1945 has 51 per cent of its members old enough to vote, 84 per cent of those will be in a position to take advantage of it. Only 3 per cent of 1946 can vote and all of the freshman class that turned in ballots is under age.

Political Science and Economics are the two courses which seemed to have influenced political views most, although no accurate tabulation of the results was made. What was apparent, however, was the very large majority (in all the classes but especially in 1946 and 1947), which stated that no course at college has influenced or broadened their political thinking. There were a few who maintained that college courses had helped to confirm the views they began with! Other politically influential courses, in addition to the Political Science and Economics range, included History, Philosophy, Sociology, Education, Bible and English Composition 303.

While it must be emphasized that the poll results are neither complete nor absolutely indicative of Wellesley thinking, mainly because such a small percentage of ballots was returned, chances are that the sampling was random enough to indicate the major trends.

'45 Crowds Prom As '44, Harvard, Help Entertain

1945 proved beyond a doubt last weekend that a war-time Prom can be a gay and gala Prom. For most couples the weekend started with dinner Saturday night at a society house, the Wellesley Inn, or in Boston.

At eight o'clock, perfectly groomed by their Little Sister Prom maid, the Juniors made their way to Tower Court. There two hundred and twenty-five couples were welcomed by Miss Wilson, Miss Haffenreffer, Elizabeth Slaughter '45, class president, and Claire Phillips '45, chairman of Prom. Mrs. Beggs and Mrs. de Mornay acted as chaperones.

The whole first floor of Tower was turned over to the Prom and couples danced or relaxed in the sitting rooms of both East and West wings as well as in Great Hall. There were no decorations except the class banner hanging from the East balcony.

Downstairs the dining room was transformed into a rollicking cabaret and refreshment of ginger ale and sherbet, sandwiches and cookies were served to all patrons.

Ruby Newman's orchestra provided the music. Entertainers included the Orpheus and Bacchus octet from Harvard Med. School, who sang "George Jones," "I'm Alabama Bound" and other favorites. Local talent was represented by vocalist Bebe Reppert and Shirley Smith, both '45, who sang "blue" and Junior Show songs, and by Winnie Herman '45 who gave her dance from Junior Show.

'44 provided unexpected entertainment after hanging their banner. "Thinking of 1914" over the Blue, paraded across the floor looking their most studious and unattractive, and carrying signs reading "Didn't we see you at Senior Prom?" "You may have your lieutenant but we have our Generals," and distributing bullet clipped from News "Next Time You're Making Noise in a Dormitory." Cheers and jeers from the balcony packed with spectators greeted the Seniors.

Throughout the evening photographer circulated through the crowd and two menacing black clad figures "Spies of W.B.S." prowled around gleaning savoury tid bits.

At midnight the orchestra struck up "Good Night Ladies" and the crowd broke up to wander back home where tidy rooms and beds turned down by Prom maids awaited the Juniors. "Prom maid are a lovely Wellesley institution," many a Junior agreed.

The sequels to the dance were varied. In several houses it is traditional for sophomores or seniors to serve breakfast in bed to the "belles of the ball." Sunday featured picnics on campus or at Marblehead or a game of softball in the Quad to complete a weekend voted "one hundred per cent successful."

Societies Hold Teas; Chance For Sophomores To Give "Once-Over"

Society Open Teas for Sophomores and non-society Juniors take place this week—TZE, Agora, and AKX on Thursday, April 27, and Shakespeare, ZA, and Phi Sigma on Friday, April 29. These spring teas are an opportunity for all who think they might be interested in joining a society to see the houses and meet the girls in them. Actual application for membership will be made in the fall, at which time there will be another series of teas.

Though the societies are primarily social, each, at its two program meetings during the year, takes up some special field of interest. TZE, concentrating on art and music, presents tableaux of famous paintings, and members provide the music of composers chosen for study. Agora carries out its interest in current problems by discussing such topics as reconstruction, while AKX studies the culture of the Americas.

Shakespeare is concerned with presenting scenes from Shakespearean plays. Modern drama, on the other hand, is ZA's primary interest, and Phi Sigma spends its program meetings discussing modern literature. The social side of society includes a weekly tea, Sunday night supper and vespers, open houses in the spring, and the use of the house at other times.

The present system of placing students in societies is based on the standard of sound scholarship and good citizenship. Any Junior or Senior who has been a Wellesley student for at least one year, whose academic records have a sufficient number of quality points, and who rates as a "good citizen" is free to apply for membership. A central committee composed of one Senior from each society and a faculty or staff chairman who serves without voting privilege, sends out notices in the fall to each eligible student. After the applications are received by the central committee, they are checked with votes of the society members. No applicant is placed in a society that does not vote for her, nor in a society for which she herself does not apply. The actual placing is guided by a treatment of the society members' votes and the individual's choice.

College Notes

ENGAGED:
[illegible]

Alumnae Notes

MARRIED:
[illegible]

Campus Crier

LOST: A blue [illegible]

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THE PEREGRINATING PRESS

Glancing over the Forum Newspoll, Perry found the following comments:

"Roosevelt—three terms enough, no one possibly worse—don't approve of politics."

"I don't want a dynasty started in this country. We have to get Roosevelt out some time—the sooner the better."

"I'm afraid I might not get any money back on my war bonds if Roosevelt gets in."

"Would not approve of anyone but Dewey or Miss McAfee."

"Dewey is a reactionary puppet, a petty politician. His election would mean disastrous reaction and another 'return to normalcy'."

"Imagine Dewey conferring with Stalin."

"If the Republican was liberal, Roosevelt would out-liberalize him. If he were conservative, I wouldn't even spit on his ballot."

After checking Roosevelt "Ah-you! Are you suggesting that the above would even be a 'choice'? For shame!"

"I think Dewey is only a big Dick Tracy."

After checking Dewey "Enough is enough."

One wit, noticing that the dessert was chocolate fudge cake, said, "Boy, I can hear the rush of my salivary glands already!"

We agree with Captain McAfee. Let's take women down from their pedestals and make men stop enjoying that cramp they have in their necks from looking up to us.

A Bible 104 class wanted to know whether they would have a Prepared Question on their final exam. The instructor wasn't quite sure what a Prepared Question was, so the class explained that it was one where the topic to be written about is known and thought about a good deal beforehand.

"Ah," said the instructor, [illegible] "in that case, any question which you [illegible] on the final exam will be a Prepared Question, won't it?"

Seniors Give Way To '45 At Final Step Sing

"... And how we, the true-hearted daughters of Wellesley, ... don't love to sing by the old Chapel steps." Tuesday, April 25, the Chapel steps once again served as background for the traditional last step singing of the Senior class.

With the four classes assembled in their appointed places, the Seniors sang their own songs. They featured the marching song, a theme from Junior Show, and recalled all those which have been theirs during their Wellesley years.

Finally the Seniors marched from the Chapel over to Green Hall Arch, and the sound of "It's Farewell Seniors" came back to the three classes still waiting on the steps. With a final cheer, the three remaining classes moved to their new positions "by the old Chapel Steps," and another Senior class was about to go out into the "wide, wide world."

Jean Preble Elected To Major I.O.C.A. Office

At [illegible] of the [illegible] Outing Club A[illegible] at [illegible] April 15 and 16, Jean Preble '45, Wellesley [illegible], was elected the Executive Secretary of the Association. [illegible] election marks the first time the office has been given to a women's college. The [illegible] with the office are [illegible] letter every [illegible] the Association [illegible] Treasurer [illegible] secretary and [illegible] information on the I.O.C.A. The [illegible] secretary [illegible] the work of the College Women's [illegible], and the [illegible] of [illegible], the Association's [illegible].

IN WELLESLEY

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The ideal all-in-one undergarment to wear with slacks, shorts and cottons. Fine-combed cotton that washes easily, needs no ironing! White only in sizes 32 to 38, $1

$1

Spring Scrap

Scene from Tree Day

Tree Day Mistress and Aides

Tree Day Dancers

Senior Prom

Junior Prom

Junior Prom

book 1944

Scene from Tree Day

Senior Prom

Senior Prom

Sophomore Tea Dance

Sophomore Tea Dance

Scene from Tree Day

Tree Day Mistress

Charts Report Seniors Relax, Freshmen Study

After a great deal of work by three outside statisticians, the mathematical results of the Student Curriculum Committee's time study are complete. Since it would be difficult to publish all the data in the space that *News* can provide, the committee presents here only those charts and graphs which are clearest in themselves, the broad interpretation to be left until such time when the results have been analyzed as they affect the college curriculum.

In general, the time books show that academic time decreases from freshman to senior year, while time spent on relaxation, extra-curricular activities, and war work becomes greater. (See graph 1). The distribution of this time can be seen from Chart 1 which gives reports on the lowest time reported for each activity, the mean time, or *arithmetic average*, the median time, which is the time taken from the middle report in each group, and the highest time reported. These results, showing the mean by classes, are presented in simplified form in Graph I. The distribution of time is made clearer by Chart II which shows the range of hours covered by any one activity. That is, reading from left to right across the chart, there was no one who spent from zero to one hour on exercise, 246 who spent this amount of time on extra curricular, etc.

Chart III shows a summary of time spent by octile groups throughout the college. An Octile group is one eighth of each class divided according to academic standing that is, the first octile group contains that eighth of the class which has the highest standing. In chart III, the octiles are taken for the *whole college* so that each octile group listed includes the students of similar standing in all four classes.

Graph II, on the other hand, shows the realion of time spent by octile groups in *each* class. In this graph, it can be seen that time spent on study diminishes from the first to the fourth octile group, increases for the fifth, only to drop again for the sixth. Octiles seven and eight do not agree—in the senior class, the time continues to decrease but in all other classes the time spent by octile eight takes a sharp upswing. This contrast is especially marked between the senior and junior group.

As yet, there has not been time to draw any conclusions from these results. It is possible to see, however, that they ought to be of very real value to both the curriculum committees and to the committees which are dealing with problems of long range policy. The student curriculum committee again wishes to thank everyone who helped to make this study a success, especially Dean Whiting, Dean Wilson, Miss Elliott, the college recorder, and Mrs. Vandermeulen of the Economic Department.

CHART I
Summary of Time Survey by Class Groups

Time Use	in hours	College	Seniors	Juniors	Sophomores	Freshmen
Academic	Low	23.9	23.9	25.0	31.8	26.0
	Mean	46.4	42.4	45.7	48.0	48.6
	Median	46.4	39.7	46.5	48.2	48.1
	High	72.7	72.7	72.5	66.3	73.8
Exercise	Low	0.0	0.7	0.0	1.6	0.6
	Mean	6.5	5.6	5.2	6.6	7.8
	Median	6.3	5.5	4.5	6.6	7.8
	High	19.8	15.3	14.2	18.5	19.8
Ex. Cur.	Low	0.0	0.0	0.0	0.0	0.0
	Mean	3.3	4.6	3.9	2.9	2.6
	Median	2.3	3.3	3.3	1.3	1.7
	High	36.2	36.2	26.0	16.7	13.0
War Work	Low	0.0	0.0	0.0	0.3	0.0
	Mean	2.7	2.9	3.1	2.9	2.3
	Median	2.4	2.6	3.0	2.7	2.2
	High	11.2	11.2	10.0	7.6	8.2
Paid Work	Low	0.0	0.0	0.0	0.0	0.0
	Mean	2.5	2.5	3.3	2.4	1.8
	Median	1.8	2.0	2.9	1.6	1.2
	High	11.5	11.5	14.5	10.6	7.0
Relax.	Low	2.0	2.0	2.1	4.9	5.0
	Mean	22.4	21.9	23.6	21.7	21.2
	Median	21.4	21.5	23.0	20.8	20.0
	High	66.2	66.2	52.5	56.8	56.5
Sleep	Low	31.4	31.1	32.4	33.5	35.0
	Mean	51.6	50.8	51.7	51.5	52.5
	Median	52.1	51.7	52.1	52.0	52.6
	High	69.8	66.1	63.3	63.0	69.8
No. of reports used.		930	158	194	237	311

Low is lowest time reported on any book.
Mean is arithmetic average represented on Graph I.
Median is time on middle report in each group.
High is highest time reported.

CHART II
Distribution of Time Use

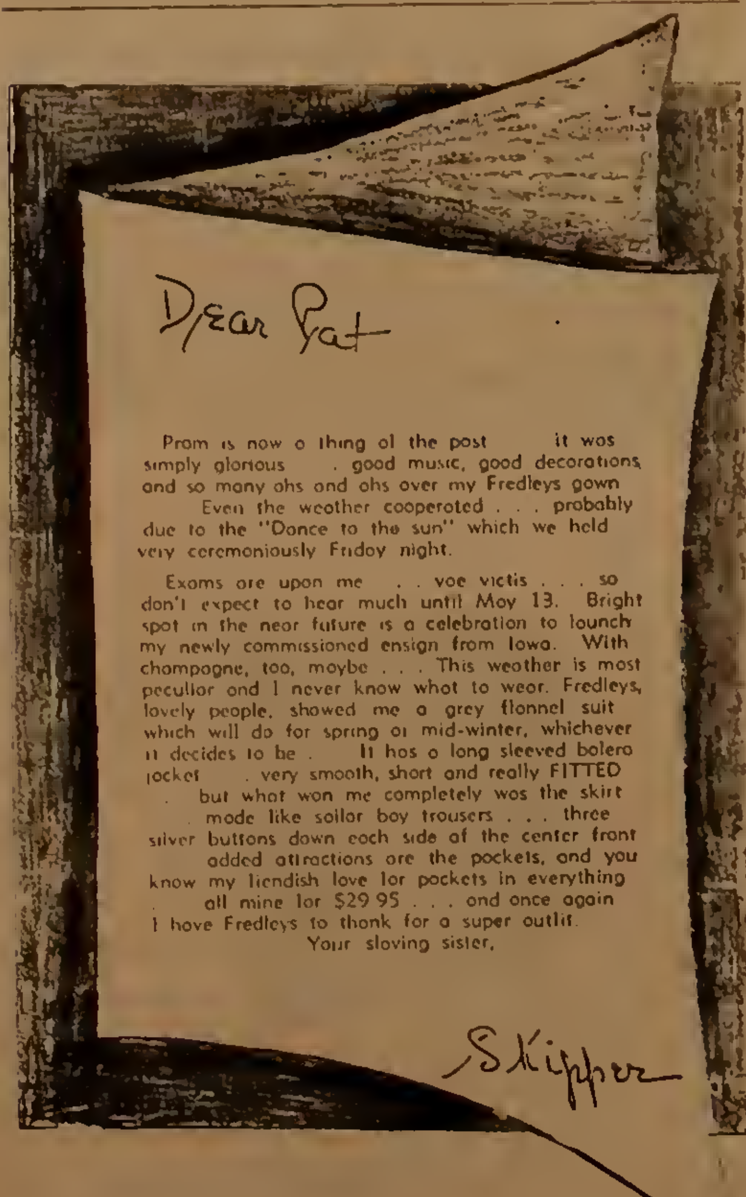
Hours per week	Acad.	Exer.	Ex. Cur.	War Wk.	Pd. Wk.	Relax	Sleep
0 to 1		11	246	27	84		..
1 to 2		32	174	187	48	..	
2		44	129	368	39	2	
3		96	73	222	24	2	
4		114	70	62	21	2	..
5		106	61	31	13	8	
6		117	49	14	5	5	..
7		119	35	6	5	11	..
8		94	23	4	4	7	
9		74	19	2	4	15	
10	..	46	6	1	2	21	
11		26	7	1	1	22	
12		16	6			22	
13		9	6			30	
14		4	4		1	28	
15		5	4			28	
16		5	5	..		41	
17		1	1			37	
18		2	2			43	
19		1	..			45	
20			..			51	..
21			..			52	..
22		..	..			45	
23	1		2			33	..
24	1		..			38	..
25	7		..			48	
26	5	..	1			25	
27	5					21	
28	3	..	..			26	
29	1					20	
30	5		..			22	
31	9					25	1
32	7					14	2
33	10		..		..	11	1
34	14					16	3
35	23		..		..	13	4
36	23		1			13	
37	24					9	
38	31		..			6	3
39	23			..		4	3
40	36		..			4	5
41	36					4	7
42	36		..			5	10
43	47					5	14
44	45					1	16
45	46			..		1	30
46	37			..	..	1	40
47	49	..				2	35
48	53	..				3	53
49	41					2	44
50	31			..		3	95
51	37		..	..			81
52	31		..	..	..	2	85
53	35			..			70
54	36		..	..		1	81
55	21					1	65
56	28			..		2	58
57	15	..		..			33
58	13			..			25
59	14				..		16
60	6						6
61	6	..		..			4
62	7			..			4
63	4			..			4
64	9				..		2
65	1			..	..		
66	4		..			1	3
67	1				..	..	
68	1		..	..	..	..	..
69	2		..	..		..	1
70	1				..		..
71	1				..		..
72	1				..		..
73	1		..		..		..

CHART III
Summary of Time Survey by Octile Groups

Time Use		1	2	3	4	5	6	7	8	College
Academic	Low	25.9	27.5	23.9	26.0	27.0	25.5	21.2	25.0	23.9
	Mean	48.1	47.6	45.5	45.0	47.2	41.5	44.9	46.6	46.4
	Med.	45.0	47.3	45.8	45.3	47.2	45.1	45.5	48.0	46.4
	High	72.7	69.6	72.5	61.1	73.8	67.0	64.6	71.9	72.7
Sleep	Low	40.5	35.9	34.2	31.0	35.0	32.1	31.4	42.6	31.4
	Mean	51.4	51.8	52.3	50.7	51.0	51.1	51.2	51.5	51.6
	Med.	52.8	52.0	52.6	51.5	51.8	52.3	51.3	51.7	52.1
	High	61.9	66.1	62.8	64.2	63.0	69.8	66.3	63.3	69.8
Relax	Low	2.0	5.0	3.4	2.1	5.4	10.6	4.5	4.9	2.0
	Mean	20.9	20.6	22.3	24.2	22.9	24.0	24.4	21.2	22.4
	Med.	19.7	19.5	20.9	23.7	21.1	22.7	23.6	21.9	21.1
	High	55.1	48.9	54.5	56.5	56.8	50.8	49.0	52.5	66.2
Exercise	Low	1.2	0.5	0.2	0.7	0.5	0.0	0.7	0.0	0.0
	Mean	5.8	6.7	6.5	7.0	6.5	6.8	5.9	6.5	6.5
	Med.	6.3	6.4	6.5	6.5	6.3	7.8	6.0	6.4	6.3
	High	19.6	18.5	18.4	15.3	14.7	16.2	13.1	14.4	19.8
Ex. Cur.	Low	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
	Mean	3.9	3.3	3.9	2.8	2.2	2.8	3.0	3.2	3.3
	Med.	2.7	2.6	2.4	1.7	2.6	2.2	1.5	2.1	2.3
	High	36.2	16.0	26.0	13.2	16.0	23.1	23.1	16.1	36.2
War Work	Low	0.1	0.0	0.0	0.0	0.0	1.0	0.0	0.9	0.0
	Mean	2.8	2.8	2.9	2.8	2.7	2.6	2.5	2.6	2.7
	Med.	2.4	2.5	2.7	2.4	2.7	2.4	2.5	2.5	2.4
	High	11.2	8.2	9.5	10.0	6.8	7.3	12.9	5.5	11.2
Pd. Work	Low	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
	Mean	2.5	2.3	3.0	2.4	2.0	1.6	2.6	(2.5)	2.5
	Med.	2.3	1.1	2.7	2.6	2.0	1.5	1.6	(2.3)	1.8
	High	9.1	10.0	11.5	7.0	6.1	14.5	9.4	8.5	14.5
No. Reports		142	130	123	101	110	118	100	87	914.0

Paid work in Octile VIII includes only Seniors, Juniors and Sophomores

(See Page 10 for Graphs)



Have a "Coke" = Kom Er Bij, Amice!
(JOIN US, PAL)

...or how to get on with a Dutch flyer

Like the *Join us, pal* of the Dutch flyers training in the U. S., the *Have a "Coke"* of the American airman means *Friendliness speaking*. Just as it does in your home when offered from your own icebox. Across the Seven Seas, Coca-Cola stands for *the pause that refreshes*,—has become the favorite greeting of the open-hearted.

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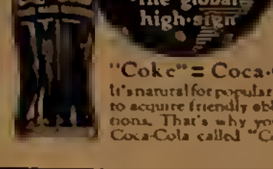

"Coke" = Coca-Cola
It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

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Around The Vil

Hi there! The detective in our soul has sent us out on a bit of sleuthing of late. From our scouting we understand that the trim, tailored look is quite The Thing for spring. HILL AND DALE, always one to be right up to the minute, has in a wondrous stock of these tailored items. There are the smoothest white blazers that we have seen in ages. These little numbers are all wool and have a lining which is something these days. Furthermore, they are set off with a thin blue binding which definitely gives them distinction. The shop really is a worker of war time miracles, for they have laid hands on some long sleeved cottons. They come in blue and white stripes and checks, are tailored and may be had for only $8.95. P. S. The store is getting in darling cotton blouses, skirts, and dresses every day. Better go down and investigate.

• • •

We decided that it's about time to present a few orchids to LE BLANC TAXI. We came to the conclusion that they are pretty nice people, what with the way they whisk us off to the train and save our spring pretties from the elements. Wellesley 1600 is their 'phone number so call them up and get some of their super service.

• • •

Visions of summer sails and beach outings have been dancing through our heads of late. We have been having fanciful thoughts about lobster picnics after a hard day of riveting. Naturally anybody knows that outings take special clothes. And GROSS STRAUSS are just the people who have these clothes. Their "sailing blue" denims are fashioned to meet any and all situations. There are pleated and boyish plain shorts, which can be topped off with shirts and jackets of the same denim material. Not to be overlooked are the white, long and short overalls and shorts. These shorts are blessed with a perky row of pearl buttons on the side. Then too there are Tom Boy shirts in checks, stripes, and plain colors for only $2.95. Better hurry down before the rush starts 'cause summer isn't far off.

JAY

Varied Recital Given By Student Pianists

Wellesley's piano virtuosos presented a program of music ranging from sonatas to nocturnes on April 25 in Billings Hall. The composers represented included Mozart, Mendelssohn, Debussy and Chopin.

Four hands participated in the Sonata in D major by Mozart. Some of the familiar pieces welcomed by the audience were the *Barcarolle* by Chopin, *Song Without Words*, Opus 67 by Mendelssohn, and Debussy's *Petite Suite* (for two pianos).

The students who took part in the program were: Janet Miller '45, Nancy Weiser '47, Margaret Peters '45, Patricia Follett '44, Margaret French '46, Constance Kruger '47, Mary Hickman '46, Judy Atterbury '46, Barbara Chapin '45, Mary Helen Steinheimer '45, Barbara Chapline '46, Anne Newbery '45.

GERMAN READING EXAM

All students who plan to take the German Reading Knowledge examination in the fall are requested to come to room 333, Green Hall on Tuesday, May 2, at 5:00 p.m. Miss Keidel will be there to give suggestions.

C. A. Corner

BIG SISTERS SIGN UP

Little Sisters, be Big Sisters, or if you're a Big Sister already why not enlarge the happy family. '48's big sisters will be enlisted from all three upper classes, so if you have that Big-Sisterly instinct and the role appeals to you you may adopt a red-capped freshman for your own. There will be lists on your class board or in your house where you can sign, specifying the particular little sister you want or the region from which you would like her to come; so don't miss your chance . . . Little Sisters are fun!

MESDAMES STYLISTS
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Radiations

This is station WBS bringing you a bit of restrospect and a bit of forecast before signing off for the year.

"Somethings new have been added," ex-President Jean Mark can proudly claim as she passes the mike on to President Allaire Urban. Probably first on the list of "somethings new" comes the new transmission line that made possible the broadcasts of the speeches of Henderson and Lattimore. This year has been only a modest beginning and we can promise many more broadcasts of this sort in the future.

On our regular programs, too, we have become less campus-bound by introducing outside speakers (remember the British Ilers and Rev. Mark?). We have been recognized as worthy of mention in the Weekly Bulletin on several occasions when an outside speaker or a member of the faculty has broadcast. (This is a real achievement. Have you ever tried to index yourself in the Bulletin?

The spot reporters, those "spies of WBS," have begun to make a name for themselves at important functions. They see all, hear all, and tell all the next night for the benefit of those who didn't go to the Prom, or who were there but were unconscious of the history being made around and about them.

Then there is the script writing class that was started this year to try and train people to polish those amateurish edges off their script. Many thanks go to Mr. Kerby-Miller and Miss Lever for their work with the class.

Next year's Board will start out in a brand new office set up in Theatre Workshop and they have already slipped down to try out the desk and swell with executive pride.

Radio is going to act as a publicity monger next year . . . no commercials you understand, just good peppy publicity for any organization on campus that wants to use us.

There is much talk in the studio these days about the possibility of a telephone transmission to Noanett next year to improve reception in the Vil but as yet there is a hedge of "if's" and "maybe's" and "perhaps's" surrounding the idea that looks like hard climbing.

What ever happens, however, next year will be loads of fun and we're looking forward to having you, "our radio audience," back with us again.

And a P.S. for music students—Listening music will be continued over WBS from 5:30-6:00 every night until the exam.

Speech 205 Presents Shakespearean Scenes

The parting of Romeo and Juliet began the Shakespearean Recital by the students of Speech 205 held in the Council Hall, April 24.

Six scenes were presented ranging from high comedy in *Much Ado About Nothing* to stark tragedy in *Othello*. Portions from *The Merchant of Venice*, *King John*, and *Macbeth* were also on the program. The acting was done without the aid of scenery or properties. However, a replica of a Shakespearean theater built by class members from actual plans and a Shakespearean costume were on hand to lend the proper atmosphere.

The students who took part in the production were: Mary Lou MacIsaac '46, Lois P. Jenks '46, Nancy A. Rogers '46, Barbara Martin '45, Virginia Meyer '44, Mary Louise Hopkins '46, Hilda Tolmach '46, Mary Alice Cullen '46, and Janet Hayes '44.

DURGIN PARK
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Mademoiselle -

(Continued from Page 1)

group. But the Forum Board has several convictions in common which we have tried to convey to the student body through our various activities.

We have felt that one of the biggest problems facing us as students today is educating ourselves for intelligent world citizenship in the post-war period. If such education is successful, there can be no senatorial balking at the United States' joining in the necessary judicial and legislative superstructure for which the security of the post-war world seems to call. Our lecture series, then, was concentrated during the first semester on the reconstruction problems of such powder-kegs as the Balkans, Poland, Scandinavia and Czechoslovakia. The Hungarian Rustem Vambery, the ex-Rumanian Ambassador Davila and the Czech consul Karel Hudec came to tell us of the future needs and demands of their various Nazi-held countries. We were able with the help of these lecturers to make some sense of the crazy patchwork quilt of the problems of Europe. During this second semester we have considered in our lecture series the reconstruction problems of our own country. Our lecturers—Blaisdell of W.P.B., Leon Henderson, Ezekiel of the Department of Agriculture and others, have shared the Board's conviction that the United States' returning to "normalcy" after the war would have disastrous domestic and international repercussions. This lecture series showed us the problems of employment, of social security, and of an altered capitalistic system which we must face after the war.

Forum's Achievements

Beside its lecture series the Board has other areas through which it can make its convictions felt. We have organized a debating club, an international relations club, a domestic affairs group and a social action group. This last committee seeks to express actively the Board's belief that labor organizations should be sympathetically understood by the undergraduate. We have attended labor conferences and had helped in the educational programs of the unions in Boston. The Social Action group is continually sending petitions to erring Congressmen. Through a weekly column on current events in the Wellesley College News, we have constantly brought the problems of the moment before the student body. In addition to this column, we sponsor a weekly two-hour extracurricular course on current events.

Perhaps this has sounded as though we feel that we have accomplished a great deal. We haven't. The problems of arousing a considered and articulate public opinion are often insurmountable. But perhaps the one achievement of ours of which we are truly proud is our joining the United States Student Assembly. Through this organization we have been able to coordinate our activities with the various forums on other campuses. Perhaps our concerted action will help to make the problems of war and peace the personal concern of every undergraduate.

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Professor from Union Will Lecture Tuesday On Jesus' Ethics Today

Dr. John Bennett of the Union Theological Seminary in New York City is scheduled to give a lecture next Tuesday night, May 2, at eight o'clock in Pendleton Hall. Dr. Bennett, Professor of Christian Ethics and Systematic Theology, will speak on the subject, "The Relevance of the Ethics of Jesus for Present-Day Problems."

As chairman of the American Study Section of the World Council of Churches, he has taken an active part in the Ecumenical Movement of the Christian Church, which is working toward a better understanding and cooperation among all Protestant denominations and toward the increasing effectiveness of the church's message and life in the world today.

Dr. Bennett is author of several books, including "Social Salvation," "Christianity and Our World," and "Christian Realism." He is a member of the editorial board of *Christianity and Crisis* and a frequent contributor to religious journals. He has been largely responsible for the writing of the pamphlet, "The Six Pillars of Peace," which the Federal Council of the Churches of Christ in America have prepared.

Wolman -

(Continued from Page 1)

ities and colleges today labor and economics are taught entirely from a book. The necessary book knowledge, he says, should be supplemented by closer experience by calling in any union man, not a leader, and hearing his side, and then calling in an employer, and learning his case, rather than by hearing a speech from a general economic advisor. "What use is it to have me speak on the post war world? Instead have specific men that are at the moment involved in economic problems. All I can do for you is generalize." He feels that for Wellesley to receive the most from him, he should be talking to a small select group of about fifteen. Then he wouldn't talk much himself, he said. He would just be there and let the students fire questions. Another problem in the university study of labor is that labor has not yet been made a separate unit, but is merely a part of a huge subject, economics.

Hillman met Dr. Wolman in this first law case when Dr. Wolman was economic advisor, and asked Dr. Wolman to join him. Dr. Wolman did, and incidentally took up Hillman's travel habit of reading every edition of every newspaper in a strange city or town, just to be sure that nothing changed without his knowing it.

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A. A. Notes

New Heads of Sports

New Heads of Sports to assume their duties next year were announced last Friday night, April 21, at the Swimming Club Demonstration. Joan Baragwanath '47 is Head of Squash; Nancy Potter '46, Head of Basketball; Peggy Wyant '46, Head of Badminton; Betty Judd, '46, Head of Riding; Marguerite Tatum '45, Head of Indoor Activities, and Phyllis Roberson '46, Head of Swimming.

Golf Course Open

Now that the days are warmer and longer, the golf course is a popular retreat for those who want to improve their drives and putting skill and get a tan at the same time. Those who would like to play may get a 1944 golf badge at Mary Hemenway for 75 cents or renew last year's badge free of charge.

Outing Club

The Wellesley Outing Club will be host to members of the Intercollegiate Outing Club Association at an I. O. C. A. Day on Saturday, April 29. Delegates will come from M.I.T., Harvard, Tufts, Sargent, Simmons, Jackson, and Radcliffe. About 70 members are expected. The program for the day is:

Registration 2:30
Canoeing, swimming, baseball, etc. 2:30-4:30
Scavenger Hunt 4:30-6:00.
Supper at O. C. fireplace 6:30-7:30.
Square Dance 8:30

Sue Cowell '46 and Betty Martens '46 are in charge of general arrangements. Dick Best, a Cornell alumnus and member of I. O. C. A., will be the Master of Ceremonies and caller at the Square Dance.

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New Officers Chosen By Deutscher Verein

Mary Louise Mayger '45 will be the new President of Deutscher Verein next year. Nancy Webb '45, Grace Schechter '46, and Florence Shulman '47 were chosen Vice-President, Secretary and Treasurer, respectively at the annual Spring meeting held at Shakespeare House Wednesday evening, April 19.

Miss MacAfee -

(Continued from Page 1)

high school girls and their parents expect college to be a profitable investment in time and money during a period in world history which the general public recognizes as uniquely critical.

The investment ought to produce returns. Some of them are returns in enhanced skills, more of them are returns in enlightened attitudes. The skills one learns in college are limited in type though when you try to list them they prove to be surprisingly varied. All students presumably acquire some techniques for thinking and organizing ideas. The least well educated among you knows more than she did before she came to college. You have acquired some information and have learned how to acquire more . . .

Perhaps what I am trying to say is that I hope you will not confuse the skill and the technique with the actual processes of thinking which are far more important than the book you use.

What I am trying to convey is the fact that college inevitably exposes you to the possible acquisition of a great many practical skills. They are not the things which bring you to college or the most important things to get out of college, but you waste your time and opportunities if you don't learn as much from them as you can.

Whatever skills you acquire in the process of living for four years, the important fact of a college community is that you acquire attitudes. I do not propose to list all of them which can be expected of the graduate of a liberal arts college. I do want to suggest that in wartime especially your investment in college ought to produce a point of view about yourself which justifies so much concentration on you. It does not do so unless you come through college thinking of yourself as a participant in the national program and a contributor to the welfare of your group. You have missed one of the things which a nation has the right to ask of its members in war-time, or indeed in peace. Several of you have heard me say on other occasions that the difference between youth and maturity can be expressed in terms of the focus of attention of the individual. The child is the focus of attention of everybody around him and is engrossed in his own very narrow and limited world. He cries if a pin sticks into him because he is so important that it matters whether he is comfortable or not. He expects—and because of his helplessness, he deserves—attention and care from other people. The mature person has organized his own life sufficiently so that he no longer has to be concerned about what is happening to him except as it affects his capacity to do the job which needs to be done. His interests are outside himself and his own relationship to those interests is much more important than their particular effect upon him. One of the interesting features of a college is the fact that it includes people at very different stages of maturity. Because so many people are growing out of childish and adolescent self-interestedness, the ones who continue in the egotistical irresponsibility of childhood stand out as annoying factors in an almost adult community. The reason you find many of us in the administration and faculty nagging at you about fulfilling your obligations, doing your jobs on time, appearing when you say you will appear, returning the book which you promised to return to the library, excusing only if you have permission to do so, signing out to the right destination, observing all these minutiae of community life. The reason we so deplore the fantastic fads of collegiate costume is basically because of our impatience with the growing-up processes which we like to think you are accelerating instead of retarding . . .

I like the story of the recruit at the training school in the Bronx who had always resented discipline. One of her former teachers saw her after she had been in the Navy for a month or so and asked her how she was standing the regimented life. The girl replied that she loved it and added, "You see, it is absolutely impersonal. We all understand what is expected of us. If we don't do what we are supposed to do we pay a penalty, and none of the discipline is for my own good." What she was enjoying was the new experience of not being the focus of her own attention or that of anybody else. She had become a responsible unit of a group which depended upon her without concerning itself primarily for her own welfare.

This would be a most dangerous form of dictatorial tyranny if the purposes of that group did not include the maintenance of the condition for the growth and development of its individual members. Human beings are the most important things in the world, but the interesting discovery which hundreds and thousands of your contemporaries are making is that the supreme satisfaction comes to the person who is willing to give his own life so that other human beings can have opportunities he will never have. The ultimate in evil is the use of other people as tools to your own ends. The ultimate in personal satisfaction is the use of one's self as a tool for the well being of other people.

The notion of the satisfaction of responsibility of the personal pleasure in identification with a group or a cause in which one is a very insignificant feature is a discovery which can be made by college students. I commend it to you for consideration in connection with your planning of the time when you will not be in college. You have heard from every source the importance of using your summer profitably. For a good many of you the summer will appropriately be used for enhancing your value as a tool. There are skills you need to acquire and experiences which will make you a more competent person, which you can legitimately have before you undertake to play much part in carrying the load of a nation at war. Stagnating is no way to make yourself more effective. Rest may be a very important contribution to your future effectiveness. In order to save your mother's health you may decide this is the summer to learn how to cook or how to manage ration points. We are in no position to tell you exactly what you ought to do. Do be sure, however, that by next August you know more about something than you will know when you leave here in May. Sometime during next week the Placement Office will put at the disposal of every freshman, sophomore, and junior, a handbook reporting the vacancies in jobs which the Placement Office has been asked to fill. I hope you will examine it closely to see whether or not there are opportunities for your immediate participation in some kind of war work.

The summer seems to me very important, but even more important is your planning for your post-college share in the national effort. College girls are being widely criticized as people who have had great opportunities to know the needs of the world, who have rejected those opportunities in the interests of a self-centered self-development. I have had reports from various colleges, including this one, that there are girls who are planning what they shall do next year in terms of very self-centered values. Seniors are having a unique temptation because with a manpower shortage you are in unusually great demand. Almost any of you can get very good positions with many possibilities to choose from. You have to be the person to decide what shall be the determining factors in your acceptance of a job. Large numbers of you are making your decision in terms of deliberate and intentional participation in shaping the kind of world you plan to live in. You are aware of the fact that the newcomer is not apt to be given heavy responsibility in connection with that shaping of the world. You are, however, asking to be an apprentice in the kind of institution which you know to be working in the direction of a better social order. You join the WACS, the WAVES, Marines, or SPARS, not because you expect to become a general or an admiral over night, but because you know that in order to function military organizations need large numbers of people who are willing to do whatever needs to be done in order to achieve military objectives. Others of you are going into government service, not because you believe that you can remake the government, but because you know that you have to learn from within and that doing an extremely routine dull job will at least give you a toe-hold in becoming a partner eventually in an organization which has important objectives in national development. There are too many college women who are still immature in their bases for selection of postwar jobs because they still put themselves and their own personal interest at the centre of their thinking . . .

I submit that these points of view are definitely in the minority among college girls, but to the extent that they exist at all they represent the failure to acquire the kind of attitude which can really make men free. The person bound by his own conception of his own personal needs is tremendously limited in the kind of experience which can prove genuinely satisfying to him. The person geared to an entirely different objective of contributing whatever he can contribute to the need of his age is free to find satisfaction in unlikely places and in dull and routine jobs.

I am concerned about the reputation of college women in relation to this invitation to war, partly because I want you personally to have satisfaction, partly for a reason which is new and surprising to me. These months away from the college have led me to a totally unexpected interest in the position of women in American life. I have assumed for the last quarter of a century that the problem of the position of women as responsible participants in American life was largely an academic problem. I have thought that individually the woman who had a contribution to make could normally have the chance to make it and that it was time to forget a category of women and insist on having them treated as individuals. I am tremendously interested in that observation that we have a long way to go before the category can actually be overlooked. Whether we like it or not, the sex difference has been a basis for differentiation in our role as citizens which does not prevail in England or in Russia where women have been included in the national registrations and apparently reckoned with much more universally than has actually been true in this country.

American women are held in high esteem as individuals and it is extremely good form to admit their capabilities in every field. As a matter of actual fact, however, a very tiny proportion of the social leadership of this country is represented by women. It is an interesting phenomenon that the representatives of women's groups are given very courteous hearing and positions of real prominence as spokesmen for women. The president of the woman's club of Podunk can get an audience with the town council and is known to be an influential citizen, but she gets her influence largely from the fact that she does represent women as a unit. There are a great many boards and committees in the organized life of the country on which a woman sits in order to have women represented. Under these circumstances, the voice of that particular woman may carry far more weight than her individual ability really justifies. She is listened to just because she is a woman. This does, however, represent an explicit classification of women as women which we in a woman's college rarely recognize or consider. Indeed, I think college women have been inclined to separate themselves from these women's groups because our whole college training has emphasized the importance of people rather than women and we have disliked finding ourselves in a segregated category. The fact which has been forcibly impressed upon me in recent years is that it is still extremely difficult for a woman to exert her influence apart from her role as woman. Theoretically she goes into government as a technician, an administrator, a junior economist, or whatever. Practically when she gets into the position she finds the fact of being a woman a very real factor in affecting the influence she can exert. More often than not, apart from her representation of women, she finds her progress retarded by reason of her sex. By applying herself with other women or by working in a bilateral organization composed largely of women, she can accomplish enormous amounts, but if she chooses to work in the existing agencies and wants to be judged wholly on her merits as human being or professional expert, she is apt to run into difficulties which are overcome only by her own unusual ability. You don't have to be unusually smart to win prestige and influence people as woman. There is still considerable feeling that it is smart of a woman to be able to do anything and that if she therefore does it reasonably well she must be unusually bright. You do have to be unusually competent to win the opportunity to assume real responsibility in organizations which are not predominantly feminine. This seems to me an unfortunate state of affairs, but the situation is so real that I think it time for college girls to recognize it and to consider its implications. If you want the full satisfaction of adult participation in an adult world, you will need to assume more responsibility and prepare yourselves to carry it more adequately than is true of your contemporaries in the men's colleges.

You can go on for life being taken care of by men who want to please you, but don't really want to share their responsibility with you. If you really want, however, to be as free and as personally self-reliant in the non-college world as you are in college, you will be careful to cultivate your skills and your sense of responsibility so that you have a very marked contribution to make to any project with which you identify yourself when you leave college. In order to make your way in the adult community so that you can carry your share of the load, you will have to cultivate some of the assumptions which prevail among the men with whom you will work. . . .

Girls must be at least as zealous as men and considerably more. Lazy and self-centered women affect the reputation of all the rest. When women do assume responsibility they run the risk of taking it and themselves much too hard. They, too, affect the reputation of all the rest of womanhood.

I commend to Wellesley women of 1944 the idea that it is important for you to get yourself out of the centre of your thinking, taking upon yourself modestly and humbly the responsibility for doing the world's work enthusiastically and efficiently. I ask it of you on behalf of your own happiness, but also on behalf of all the other women of the country with whom you are unreasonably identified. The achievements by any woman of responsibility for the large purposes of the college, the nation, the world will speed the day I thought had dawned when women and men will be judged as persons everywhere.

What you do this summer, the kind of a job you take then and next year, the reliability with which you fulfill your obligations have much more far-reaching repercussions than I used to think. Because people are so genuinely interested in what young women are doing about the war which rages around them, I am urging you to maintain for the rest of the year the standard of war service which your bond drives established. I was told recently that three out of 21 people expected at the workroom fulfilled their bargain to do a job which has to be done. I understand a good many other war interests have slackened off. But war demands are still insistent. Will you "help a lot" or will you let down the other women of America who are looking to you for strength, not only for themselves, but for the nation whose war it is. America calls on you to do your part in carrying our common load.

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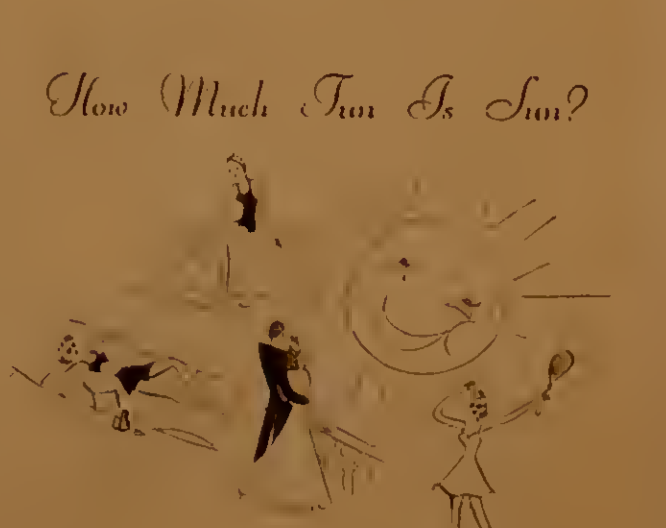

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Aquastars Demonstrate War Time Water Skills, Synchronized Swimming

In step with the martial beat of "Anchors Aweigh" the Life Saving class took their places by the pool last Friday, April 21, and Swimming Club's Spring Demonstration was under way.

Mr. William Stout, Athletic Director of the Wellesley Naval Supply School, led the Life Saving class in an exhibition of War Time Aquatic Skills. Before he began, Mr. Stout explained briefly the types of military swimming to be demonstrated and announced that the girls had not had any rehearsal with the exception of Ann Zengerle '47 who demonstrated the skills to the rest.

The first skill was an abandon ship drill. Ann Zengerle jumped from the high board with a regulation life preserver to demonstrate the skill to the class. Then Mr. Stout led the class in an actual split second drill in which the girls all wearing life preservers, following each other in rapid succession, jumped from the high board. The next skill was the collar carry used to tow a fatigued person away from a danger area. Third was a plunge dive which is used when diving from a height of 10 or 12 feet off a ship to carry you under burning oil. This dive will carry a person 25-30 feet without stroking. A war time use of the breast stroke to keep a wall of water in front of you through an area of burning oil was shown next.

Pajama Parade

The last demonstration was a colorful pajama parade in which the class showed how seamen could use their trousers for life buoys by tying knots in the legs and inflating them. The red, blue, and flowered print varieties of pajamas caused much amusement. The girls dived in holding their pajamas over their heads and throwing them forward as they hit the water so they would fill with air. Some girls, unabashed at finding their buoys deflated, went under water and blew them up.

African Rhythms began the second half of the program, a demonstration of synchronized swimming presented by the Swimming Club and directed by Mrs. Robert Harlow, Jr. The girls swam to the beat of a jungle drum forming a circle which grew gradually smaller as the swimmers sank out of sight. Different tandem forms of swimming were demonstrated. The front crawl, back crawl, a combination of the front and back crawl, the elementary back stroke, the breast stroke, a combination of the elementary back and breast stroke, and the waltz crawl were demonstrated as examples of unison swimming for two people.

Maritime Square Dance

A pool version of a square dance was the next item. Marian McCuiston, complete with bandana and corn cob pipe, called the figures. The set of eight swimmers dipped and glided to such novel calls as "Dive for the clams," "Dig those oysters," and the old time calls, "The first two ladies cross over and take him by the hand" and "It's honor to your partners." A diving exhibition of swans, jackknives, back dives, front flips, jack twists, back flips, back jack, and double handstands was presented next. Those participating in the diving were Jean Kerby, Lois Haldimand, Cornelia Van Arnam, Jon Russert, Kathy Thayer, Marian McCuiston, Emilf Arnam, Marian McCuiston and Hubart, Pat Coe, and Mary Glover.

Camilla Chandler '47 made the best time, 13.5 seconds, in swimming the length of the pool. "Humoresque" was the title of the next number of the program. To the music "Three Little Fishes" four little fishes in the persons of Emily Hobart, Cornelia Van Arnum, Mary McQuiston and Phyllis Roberson, all wearing black rubber duck feet, scrambled in and out of the pool and performed humorous stunts.

The entire club next presented a waltz in which unison swimming was featured. The last number was a "March Militaire." The swimmers performed in water drill, going down the center in twos, off to the sides by fours and down the center again by eights. The "Marines' Hymn," "Caisson Song" and "The Army Air Corps Song" were played during the drill which concluded with the forming of the Wellesley "W."

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Former Yenching Dean Speaks at Tower Court

"The Japanese military labeled Yenching *defunct* when they occupied and disbanded her in 1941. For one semester she *was* defunct. In the fall of '42 in spite of the official records, she was carrying on seven-weeks walking distance from the Japanese authorities." Miss Margaret Speer, former Dean of Women in Wellesley's sister college gave the above report in Tower living-room last Sunday. Miss Speer and Miss Augusta Wagner, former Economics professor at Yenching, told of the university's experiences under the Japanese from their entry into China in 1937 till now.

Miss Wagner spoke of the early attempts of the military invader to get a hand into the workings of Yenching. Because the college belonged to American as well as Chinese internationals, until Pearl Harbor they used only insidious methods of approach. Spies were appointed among the students by the Japanese. If a student refused to comply, his family suffered. "Sometimes, in true Chinese fashion, a student would come to the administration office admitting he was a spy and asking what he should report for the week."

The university felt justified in carrying on their own espionage. Often they succeeded in outsmarting the enemy. Getting wind of the forthcoming order to add a Japanese professor to the faculty they evaded being forced to receive a trouble-maker appointed by the military by writing to university friends in Japan. By the time the authorities came around to giving the order, a prominent and broad-minded Japanese archeologist had been taken on. The authorities dared not object to anyone so high up.

The most distressing part of the situation, Miss Wagner said, were the many arrests of members of the student body. Sometimes they were accused of being guerillas, sometimes spies, sometimes no explanation was offered. Some were released after a few days or a few weeks, some were never again heard of. "We could not keep the Chinese flag flying in the campus but it was always high in the students' hearts." Until December 1941 the administration felt that in spite of the hardships and many compromises, to keep running in the North was serving as a moral booster and therefore preferable to migrating to unoccupied regions.

Miss Speer told of the sudden announcement the morning of Pearl Harbor that a state of war existed between Japan and America. "Forty minutes after the announcement military officials had seated themselves in the administration offices and were waving the former administrative officers about their business. At once many students and prominent faculty members were taken and imprisoned without pretense at excuses. The officer in charge of the operations gave permission for any students who wished to go home. This, Miss Speer said, was more than the university could have hoped. It was the big mistake of the officer, and for it he was later dismissed. By allowing the student body to scatter the Japanese were prevented from taking over and fully controlling the education of some thirteen hundred students.

The remaining faculty was interned in their homes on the campus. Troops and wounded soldiers descended into the dorms, laboratories, auditorium, and class rooms, where they are more than likely still located. The disbanded college along with at least five other Northern Christian universities is reopened in make-shift quarters across the mountains in Chengtu. Although the enrollment is only one third of its original size, many of the students and faculty are migrants from the old Yenching.

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"A Guy Named Joe" is shown Sun. at 4:15 - 7:45
"Nine Girls" is shown Sun. at 3 - 6:30 - 10:00
Mon.-Tues. Evening Show Starts at 7:15

Dignified Seniors Forget Cares, Revert to Childhood on May Day

by Corinne Smith '46

War has its effects on everything—look what it has done to the May Day tradition. Supposedly the winner of the hoop race is fated to be the first of her class to "walk the aisle." At least fifteen of this year's seniors have already taken the fatal step. But Forty-four rises above such obstacles, and the tradition will carry on. After all, it didn't give up in '39 when a Harvard man claimed the privilege of being the first bride (and got ducked for his efforts)—why should a mere war deter it?

Back in 1895 the senior class had a commendable brainstorm. They decided that the Wellesley tendency was to take ourself too seriously and immediately acted to correct this deplorable situation. So a startled college stood aghast to see its dignified Senior rolling hoops from Stone and their cottages on Norumbega Hill up to College Hall and around the circle until Chapel time. Lake Mary's banks, everywhere they went that day, the hoops were sure to go. And so May Day had its beginnings. There was no race or first bride, but there was an afternoon Court of Revels when all dressed as children and played children's games to hurdy gurdy accompaniment.

Thereupon was established a Wellesley tradition which grew as most traditions do. Soon the haphazard hoop rolling became a race and the winner had her destiny decided—she was to be the first bride of the class. There was also a statue celebration—the Seniors rose even earlier than now and with tooth and nail brushes scrubbed the Backwoodsman of the South Porch of Old College Hall, and appropriately clothed him and the statue of Diana and Niobe in Long Hall. In 1905 began the forming of Senior numerals by the Sophomores. Evening step singing became part of the program, and the Juniors gained a part in the day's celebration by announcing their Senior officers.

In '14 the loss of College Hall by fire took the scrubbing to the Library steps. The Backwoodsman, after much moving around, finally disappeared around 1932. The war year of 1918 brought a substitute for the usual afternoon frolic, the entire college sat down in the college dining rooms and turned out 18,172 surgical dressings.

The present day celebration includes the heroic early rising of the Sophomores to save places on the hill for their Senior big sisters. After the race and the crowning of the winner everyone marches into chapel by classes and then on out to Severance Green for the blotter formations presented by the Sophomores. At the end of the show those who have them stuff glad into their eight-forties, breakfast and chapel having been at an early hour so nothing would interfere with our academic pursuits. For a short time at least the dignified Seniors have followed the example set by '95 and forgotten such things as papers, exams, and generals by going back to those happy days when "hoop-rolling" was the important thing in their life.

Too Elaborate Religion Overshadows Essentials

"Religion stripped of the 'baggage of life,' furnishes the guide to our steps through life" was the theme of Dr. Willard L. Sperry's Chapel address on Sunday, April 23. It is the tendency of religion in our day to become elaborate, blinding us to the essentials, he said. Thus especially in our time, it is necessary to beware lest we go beyond the point where religion retains its meaning. We must go out with faith, grasp the fundamentals of our religion, to furnish us with a guide through the darkness of the present. This is religion stripped of the "baggage of life" which has the capacity to invalidate it.

The speaker next Sunday will be Dr. Halford E. Luccock of the Yale Divinity School.

Ingley, Lent Elected To Canterbury Offices

The Canterbury Club officers for next year, recently elected by members of the club in each house, have been announced by ex-President Joan Dawkins. Next year's president will be Jane Ingley '45; vice-president, Margery Lent '45; secretary-treasury, Mary Elizabeth Van Kleeck '46. Anne Silvers will act as Director of Altar Guild with Debby Spring as assistant. Polly Telford '46 will head the executive committee with Barbara Boggs '46, Betty Schoonover '45, Lois Wettlin '46, Helen Walburn '46, Debby Spring '46, Mary Ford '47, and Kay Warner '46. A chairman of the Food Committee will be elected in the fall.

The officers of Canterbury Club have been reappointed according to College Government rules and as they now stand the office of president counts 4 points, secretary-treasurer and directress of altar guild 3 points.

• STAGE •

"Dream with Music," through May 13	SHUBERT
"A Connecticut Yankee," through May 13	COLONIAL
"Pick-up Girl," final week	WILBUR
"Lovers and Friends" with Katharine Cornell. Through May 6	PLYMOUTH
Gilbert and Sullivan, through May 6	OPERA HOUSE

In Prospect

"Same Time Next Week" with Paul and Grace Hartman. Opening May 8

"Career Angel" with Glen Anders, Whitford Kane, Donald Foster. Opening May 11

"The Corn is Green" with Ethel Barrymore. Opening May 22

Bach Mass in B Minor. April 30

WELLESLEY THEATRE TICKET AGENCY
WELLESLEY THRIFT SHOP
34 Church Street, Wellesley, Mass.
Tickets to all Boston theatres and concerts
Hours: 9 to 5 30 Tel WEL. 0915

Calendar

Thursday, April 27: 8:15 a.m. [illegible]

Friday, April 28: [illegible]

Saturday, April 29: [illegible]

Sunday, April 30: 11 [illegible]

Monday, May 1, May Day: [illegible]

Tuesday, May 2: [illegible]

Wednesday, May 3: [illegible]

Thursday, May 4: [illegible]

EXHIBITIONS

[illegible] New York.

*Wellesley College Library. [illegible]

[illegible]

*Open to the public.

Noted Economist Tells Of Post-War Business

"Government and Business" was the broad subject treated by Mr. Mordecai Ezekiel Tuesday afternoon, April 25. Mr. Ezekiel spoke especially of the relation of government to business after the war. In the evening he attended a dinner for economics majors where he talked on "Materialistic vs. Idealistic Elements in Standards of Living."

Mr. Ezekiel, well-known economist, was brought to the college through Forum and the Economics Department. At present he is Assistant to the Secretary of Agriculture in the federal government.

P E R R Y

Perry was convulsed to hear that in Mr. Smith's freshman ec class he had asked Miss McLaughlin how to pronounce the name O'Mauney, a man of public affairs from her native state, Montana, thinking that she would be more likely to know. She answered, "I don't know, Mr. Smith, I'm not Irish."

Where All the New Pictures Play
ST. GEORGE
FRAMINGHAM
Mat. 2 - Eve 6:30 - Last show 8
Sun. continuous 1:30 - 11

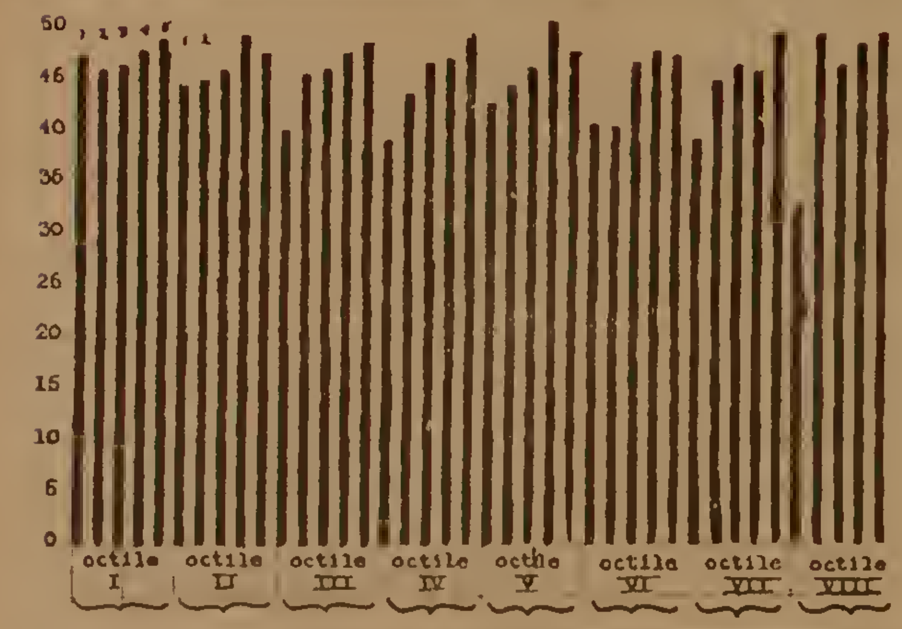
NOW PLAYING
Dana Andrews
Richard Conte
in
"The Purple Heart"
Joe E. Brown - June Havoc
in
"Casanova In Burlesque"

WEEK OF APRIL 30 - MAY 6
SUN. thru WED.
Rita Hayworth - Gene Kelly
in
"COVER GIRL"
also
Richard Arlen
Mary Beth Hughes
in
"Timber Queen"

THUR., FRI., SAT.
Frank Sinatra
Michele Morgan
in
"Higher and Higher"
also
Robert Lowery—Jean Parker
in
"The Navy Way"

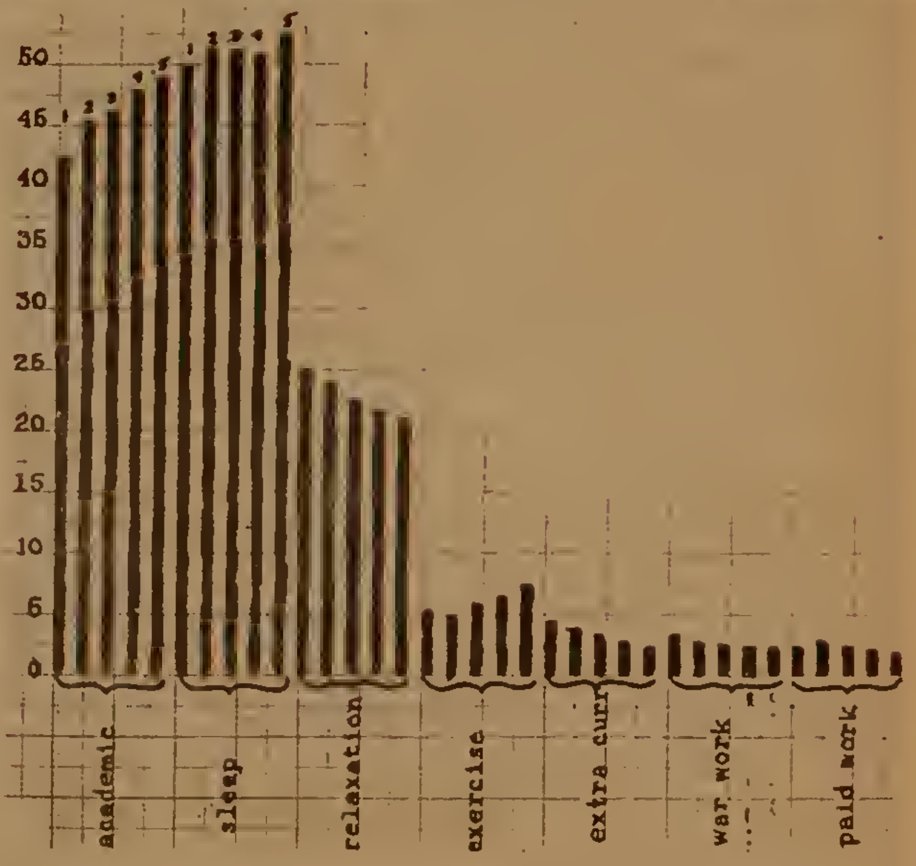
Graph II Showing Relation of Time Spent in Academic Work to Octile Group

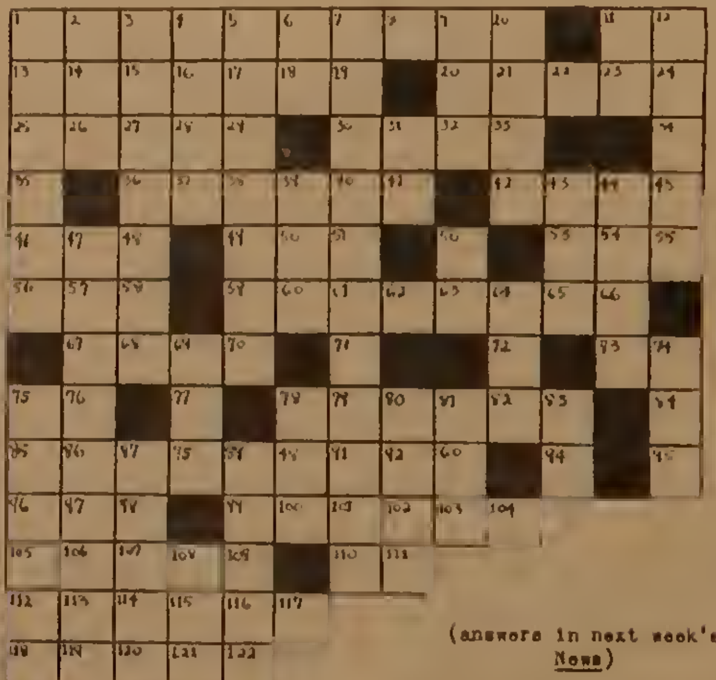
1. Seniors
2. Juniors
3. College
4. Sophomores
5. Freshmen



Graph I Showing Time Use by Classes In Each Column Left to Right

1. Seniors
2. Juniors
3. College
4. Sophomores
5. Freshmen





(answers in next week's News)

ACROSS

1. Last week's big social event
11. A timely major
13. He trains at Pensacola
20. A Wellesley "Amazon"
25. A musical tempo
30. Breakfast batter
36. Height times area
42. "We do our part"
46. Federal organization for unemployed
49. Headed by Elmer Davis
53. The Ancients' way of saying they expected yes for an answer
56. ——ching
59. It's rationed
67. That mid-semester feeling
73. "Compliment me"
75. Predominant in the Chicago Loop
78. Time to pack for college
85. Resident of a nearby town
96. A stuttering "be quiet"
99. A despicable person (colloq.)
105. Ed. note: we'll give you this one—"Ring"!!
110. Biblical "you"
112. A lion
118. Legs crave it; patriots ignore it.

DOWN

1. A senior privilege now
2. Grape (Spanish)
3. A blowing-out (Sanskrit)
4. Villain in "Othello"
5. Science of the ear
6. Letter in Greek alphabet
7. State of unrestriction
9. Mineral in the rain
10. A heavenly body
11. A letter in the alphabet
12. Some like it in their coffee
31. Initials of second-rate movie actor—poor imitation of Bogart
39. Allegedly subversive (Communistically affiliated) organization in the U. S.
43. Country hotel
44. Faculty member of the Wellesley French Department
47. Alma Mater
52. Girl's nickname
61. Syndicated news agency
69. Exclamation (French)
71. Navy Record
75. Wellesley man
78. Year (Spanish)
80. Most letters have one
81. Due (French)
83. Noise made by a bugle (also by "Rodney the Rock")
87. Fast movement in a circular direction
89. Weinrich's instrument
108. First Latin verb you learned.

Truck On Italian Front Donated by Wellesley

Wellesley War Activities are now on the battle line in the form of an Army Surgical truck which is on duty at the Italian front. The truck was purchased in part from funds donated by Wellesley students and bears a plaque which identifies it as a Wellesley vehicle. The money was originally intended for the purchase of an ambulance, driven by members of the Red Cross American Field Service; however, according to Marjorie Wolfe '44, retiring head of War Activities, Geneva Cards, which guarantee that Red Cross personnel be treated as prisoners of war in event of their capture, are no longer issued by Hitler. Consequently, all new first-aid trucks must be manned by members of the army, who are accorded treatment as prisoners of war by international law. A photograph of Wellesley's truck is on display near the El Table.

Shakespeare Members Fete Bard's Birthday

Shakespeare Society Alumnae and present members participated in a gala birthday celebration at the Society house, Sunday evening, April 23, the anniversary of the birthday of the great Bard. Six former and current Society presidents attended the party which is given annually by the Alumnae.

The annual business meeting preceded the regular Vespers service. Alumnae and undergraduate secretaries and treasurers reported and business plans were discussed.

Following the Vespers service Bobbie Withrow '45 was installed as the new president by Carol Johnson '44, this year's president. The installation ritual included the giving of the Society gavel and ring to the new president by the old.

The celebration closed with a supper party featuring a large birthday cake in honor of the occasion.

German Romantic and Modern Poets Topic of Dr. Else M. Fleissner

Dr. Else M. Fleissner, Associate Professor of German at Wells College, discussed and compared the German poets Eichendorf, Heine, and Rilke, Monday, April 24, in the Recreation Building.

Eichendorf and Heine, Romanticists, lived in Germany during the first half of the nineteenth century, while Rilke, considered by many the greatest modern European poet, belongs to the twentieth century.

Dr. Fleissner read two Eichendorf poems, "Stimme der Nacht" and "Sehnsucht," emphasizing the Romantic characteristics of the poet. Eichendorf's love of poetry, she said, grew out of his inborn love of Nature. Love of Nature awakened also the wanderlust which his poetry reflects, lonesomeness and longing for distant places being the outstanding traits of his writings. While he most frequently used themes from Nature, Eichendorf dealt also with human experience and treated the philosophical questions of his day.

Heine, noted for the simplicity of his language, used the theme of Nature less often than Eichendorf. His poems are, in general, short, lyrical, and subjective, filled with wit, romantic irony, and with bitter sarcasm. Since he was interested in a variety of fields, politics, democracy, and freedom, Heine's influence was far reaching. The speaker believes that the writings of Nietzsche might not have been possible without the influence of Heine.

Although both Eicheadorf and Heine are famous for the songs adapted from their poems, the two were direct opposites in background and outlook.

According to Dr. Fleissner, Rilke was more original than Heine or Eichendorf, and seldom used themes from Nature, relying to a greater extent upon his own philosophy. Although his works show something of Realism, Romanticism, and Naturalism, Rilke may not be definitely classed in any one of these categories.

He was both an artist and a thinker who wrote little but made every word meaningful. For him God was the Supreme Power above everything, and Death the great mystery of life. Unlike Heine and Eichendorf he has not had poetry set to music.

Cosmopolitan Club -

The Cosmopolitan Club has recently elected its new officers for 1944-45. They are:

President, Phyllis Creighton.
Program Chrm., Lehka Pandit
Treasurer, June Parker
Secretary, Mink de Stroumillo

Barn Show Offers Opportunities For Everybody's Taste and Talent

By Dot Wolens '46

"How in the world do you manage such large production staffs?" is a question often put to Mr. Winkler after a typical Barnswallow Production. The answer is simple. Everybody likes to put on a show, and Barn has found that every ounce of student effort can be utilized in an endeavor to present a perfect performance. Accordingly three times every year approximately two hundred members of Barn's twelve committees join hands in a group project which gives each student an opportunity to share her outside interests with others, and presents a chance for her own self-expression to become a contribution to an exciting group experience.

At a mass meeting in the fall, students meet the Barn Board, made up of officers of the organization and heads of committees, learn just what the organization has to offer them, and are given an opportunity to join. Then about a month before the college and village audience enjoys the finished production, things start to happen.

BEFORE PRODUCTION

The play is selected and the production scheduled, complete with deadlines. The members of the acting committee are called in for try-outs. Then while the cast is learning lines, the scenery committee is busy constructing the background which has been created on paper by the design committee. Costumes are styled, and made when necessary, by the costume committee, in a mysterious little room far above the stage in Alumnae.

Students with a flare for snooping join the property committee, and spend their time in old antique shops, Village homes, or friends' drawers collecting the many necessities for the production. Rehearsals go on with the stage manager and her committee prompting, pulling curtains, getting actors on the stage for their cues, and running errands for everyone.

OPENING NIGHT

Then the big night comes. Out front there is a packed house thanks to the publicity committee and the business board. Interesting program covers, a product of the design committee are holding the audience's interest. Back stage the actors are made-up by members of the make-up committee who have been studying and practicing technique for many weeks. The service committee, having provided everyone with a good meal, is clearing away the last signs of its domesticity. Finally the auditorium grows dim—that is the lighting committee. The show is on!

In a few hours it is all over, but it is many weeks before student enthusiasm dies down. Barn provides a vital outlet for many students. It allows for activity in one's major field of interest as well as developing an avocation or hobby. Under the guidance of Mr. Winkler and Mr. Wade, students become more intelligent theatregoers, and develop an appreciation for other fields of thought and art. Committee heads and officers develop leadership, and every student improves her personal standards to meet those of the committee. Working in Barn often provides personality adjustments, and it certainly satisfies self-expression. But above all it prepares one for a richer life through development of awareness. As the President of Vassar once said, "I can always tell at commencement which girls are drama majors when they come to the platform for their diplomas; it is not by a theatrical bearing or appearance; it is because in their eyes I see an awareness of the moment."

String Students Give Recital at Billings Hall

Continuing the series of student recitals, the students of string instruments participated in a program given April 23 in Billings Hall.

Collaborating on piano and violincello, Marcia Morse '45 and Elizabeth Somerville '46 began the program with Brahms' Sonata in E minor. Lucille Wetherbee '45 and Susan Sargent '46 followed with Nardini's Sonata in D major. The third Sonata of the afternoon was one by Handel in G minor played by Patricia Follett '44 and Pauline Vining '44. Margaret Torbert '46 and Barbara Chapin '45 concluded the afternoon of music with a Concerto for violia in E minor by Mendelssohn.

Perry -

Perry was shocked to learn in his Poli. Sci. class that Mussolini's personal motto, hanging over his bed, is "I don't give a damn."

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Imagine the frustration of the poor sophomore who discovered this gem in the Courses of Instruction. She did not have the prerequisite. "Astronomy 303—Celestial Mechanics."

"The attraction of bodies of various forms under Newton's Law of Gravitation. The problem of two and of three bodies."